

Wasted

www.wastedwine.com
facebook.com/wastedwine
wastedwine@gmail.com

The music of **Wasted Wine** is at once placelessly exotic & unmistakably Southern. Their songs combine Eastern European-inspired melodies, Middle Eastern instruments like the harmonium and bulbal tarang, classic rock guitar playing, cryptic lyrical nods to ancient literature & hip-hop, & suite-like arrangements to create their own brand of strange, dark homemade prog rock. At the same time, the musical world of Wasted Wine is clearly rooted in the American South, suggesting a Calvinistic world of total depravity, where the sins of the past weigh heavy on the present, cruel impulses lurk behind polite words, & the future looks at best uncertain.

l to r: Jane Kemp (drums), Adam Murphy (vocals, various), Robert Gowan (vocals, various), Robert "Buck Dollars" Buckingham

(guitar), Lou Buckingham (vocals, bass)



WASTED WINE
PERPETUAL
SPIRALS of
POWER &
PLEASURE

Key tracks: (5) White as Snow
(7) Caroline

Released in Summer 2011, **Perpetual Spirals of Power & Pleasure** is Wasted Wine's most ambitious release yet—alternately intimate, theatrical, bombastic, elegant, & shambolic. Titled after a passage from philosopher/historian Michel Foucault's *History of Sexuality Vol. 1*, the album presents a grim but darkly humorous vision of thwarted desires and uncontrollable obsessions.

"One of the great hidden treasure troves of not only Greenville, but South Carolina... Perpetual Spirals of Power & Pleasure is my favorite release so far this year." - Myles Griffin, *We Are the Upstate* [www.wearetheupstate.com]

Contact:
Robert Buckingham
+864-421-7662

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